

Stephanie Patton

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Born 1969
New Orleans, LA

Education

1996 M.F.A., Photography, The School of the Art Institute of Chicago
1993 B.F.A., Painting, University of Louisiana at Lafayette

Additional Study

2000-2001 Upright Citizens Brigade Theatre, New York, NY
2000 Gotham Writer's Workshop, New York, NY
The New School, New York, NY
1998 Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY

Solo Exhibitions

2010 *Relocation Beige*, The Front, New Orleans, LA
2008 *Equipped*, Louisiana ArtWorks, New Orleans, LA (in conjunction with Prospect.1)
Stephanie Patton Recent Work, The Front, New Orleans, LA (in conjunction with Prospect.1)
Equipped, Acadiana Center for the Arts, Lafayette, LA
2005 *Renella Rose Champagne*, Acadiana Center for the Arts, Lafayette, LA
2004 *Sur Mesure*, Galerie Patricia Dorfmann, Paris, France
Custom-built, Architects and Artists Gallery, Lafayette, LA
2003 *Renella Rose Champagne, LOVE*, Galerie Lafayette, Lafayette, LA
1997 *Renella's Lingerie Showroom*, Artist Alliance Gallery, Lafayette, LA

Selected Group Exhibitions & Screenings

2010 *Moving Vehicles*, Centre for the Living Arts, Mobile, AL, Curator – Mia Kaplan
2009 *Things Fall Apart*, Winkleman Gallery, New York, NY, Curator – Joy Garnett
Stephanie Patton Recent Work, Ephemeral Gallery, Baton Rouge, LA
2008 *Southern Open 2008*, Acadiana Center for the Arts, Lafayette, LA, Juror – Peter Frank
2007 *Southern Open 2007* Acadiana Center for the Arts, Lafayette, LA, Juror – Dr. Jerry Cullum
2006 *Exit 101*, Abercrombie Gallery, McNeese State University, Lake Charles, LA
2005 *Artistes a` la page*, Galerie Patricia Dorfmann, Paris, France
Nouveaux Artistes d'Acadiana, Jonathan Ferrara Gallery, New Orleans, LA
2004 *Open for Interpretation*, Acadiana Center For The Arts, Lafayette, LA, Curator – David Houston
Grotto II, Jessica Murray Projects, New York, NY
2003 *Fresh Faces, Fresh Spaces*, Architects and Artists Gallery, Lafayette, LA
2002 *Grotto*, Jessica Murray Projects, Brooklyn, NY
About Face, Jessica Murray Projects, Brooklyn, NY
2001 *Art in General Third Annual 12 to 12 Film and Video Marathon*, Art in General, New York, NY, screening, January 13, 2001
2000 *The Date With Elvis*, (audio installation in elevator), Art in General, New York, NY
CowParade New York 2000, New York City Public Arts Project, New York, NY
1995 *Vinyl Recounts*, Gallery 2, Chicago, IL
Face Forward: Self-Portraiture in Contemporary Art, John Micheal Kohler Arts Center, Sheboygan, WI
Tarazona Foto 1995, Tarazona, Spain

Museum Exhibitions

- 2005** *University of Louisiana at Lafayette Faculty Exhibition*, Paul and Lulu Hilliard, University Art Museum, Lafayette, LA
Spirit of Place – Art From Acadiana, The Ogden Museum of Southern Art, New Orleans, LA,
Curator – David Houston
- 2000** *Good Business is the Best Art*, Twenty Years of the Artist in the Marketplace Program, The Bronx Museum, Bronx, NY
- 1998** *Artist in the Marketplace*, The Bronx Museum, Bronx, NY, (catalog)

Selected Performances

- 2007** *The Second Annual Fountain of Talent Variety Show*, featuring residents of the Vermont Studio Center, hosted by *Renella Rose Champagne*. Vermont Studio Center, Johnson, VT, July 29, 2007.
- 2006** *The Fountain of Talent Variety Show*, featuring residents of the Vermont Studio Center, hosted by *Renella Rose Champagne*. Vermont Studio Center, Johnson, VT, July 29, 2006.
- 2005** *Christmas with Renella*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA, December 17, 2005.
Renella Rose Champagne, Jonathan Ferrara Gallery, New Orleans, LA, 2005.
- 2004** *Renella Rose Champagne*, Galerie Patricia Dorfmann, Paris, France, July 1, 2004.
Renella Rose Champagne, FIAP Jean Monnet, Paris, France, June 30, 2004.
Renella Rose Champagne, Romancin' and Ramblin', participant of DRAMARAMA, Contemporary Art Center, New Orleans, LA, January 31, 2004.
- 2003** *Renella Rose Champagne*, Oslo Discotheque, FIAP Jean Monnet, Paris, France, July 1, 2003
Renella Rose Champagne, *LOVE*, Galerie Lafayette, Lafayette, LA, February 8, 2003, March 7, 2003
- 2001** *Take Back Them Words*, New York Comedy Club, New York, NY, February 8 & 28, 2001, March 10, 14, & 29, 2001 (stand up comedy performance)
Upright Citizen's Brigade Theatre, New York, NY, August 2 & 30, 2001, September 27, 2001 (level three, comedy improv group performance) March 17, 2001 (level one, comedy improv group performance)
Rose's Turn, New York, NY, April 17, 2001 (cabaret singing performance)
Don't Tell Mama, New York, NY, April 24, 2001 (cabaret singing performance)
- 2000** *Take Back Them Words*, Stand Up New York, New York, NY, December 19, 2000, (stand-up comedy performance)
- 1993** *Junior and Renella's Wedding*, April 17, 1993, Lafayette, LA. This was a live collaborative performance in which I, the bride, "Renella Rose Champagne" married Junior Rivas (Jack Rivas). There were ten bridesmaids, nine groomsmen and approximately 150 guests. This fictitious wedding was documented in the local paper "The Daily Advertiser" as a real event.

Bibliography

- 2008** *Southern Open 2008*, Catalog, Acadiana Center for the Arts, Juror – Peter Frank
- 2007** *The Times of Acadiana*, "The Art Issue", Lafayette, LA, November 7, 2007
Southern Open 2007, Catalog, Acadiana Center for the Arts, Juror – Dr. Jerry Cullum.
Studio Visit Magazine, publisher: Open Studio Press, Boston, MA
- 2005** Doug MacCash, "Small Touches of Acadiana", *Times Picayune*, New Orleans, LA
Mary Tutwiler, "A Sense of Place", *The Independent*, Lafayette, LA
Eric Bookhardt, "Cajuns for all Occasions", *Gambit Weekly*, February 15, 2005, New Orleans, LA
- 2003** Niki Lederer and Hannes Priesch, *Death in the Studio*, one of 61 featured artists in book, pages 110-111, Niki Lederer and Hannes Priesch (photography and text)
Meagan Patout, photo by Terri Fensel, "Stephanie Patton, Performance Artist, aka 'Renella Rose Champagne'", *The Times of Acadiana*, Lafayette, LA, March 26, 2003
Mary Tutwiler, "Renella's Love", cover story in "Weekend", *The Daily Advertiser*, Lafayette, LA, March 7, 2003
Dominick Cross, "Multimedia Art Show Inclusive, Fun For Artist", *The Advocate*, Baton Rouge, March 6, 2003
Judith Meriwether, Radio Interview, KRVS, Lafayette, LA, March 5, 2003
- 2002** Walter Pierce, "This Champagne Is Great Going Down", music review in "24/7", *The Daily Advertiser*, Lafayette, LA, April 19, 2002
- 2000** Thomas Craughwell (text), *Cow Parade New York*, book, published image
Cow Parade New York Calendar-2001, published image (December)
- 1998** Walter Pierce, "A Natural Place Where I'm Headed", featured artist in the Entertainment section of *The Daily Advertiser*, Lafayette, LA, October 18, 1998

- 1998** Holland Cotter, "One Museum, Five Shows, and a Million Lives and Passions", *The New York Times*, August 14, 1998
Artist in the Marketplace Program, Catalog, The Bronx Museum of the Arts, Bronx, NY
 Maureen Sherlock, FACE FORWARD: Self-Portraiture in Contemporary Art, Imprint: John Michael Kohler Arts Center, ISBN: 0932718396
- 1997** Judith Meriwether, Radio Interview, KRVS, Lafayette, LA
- 1995** Michelle Grabner, *New Art Examiner*, Review, Published Image, page 42, December 1995
 Video interview for exhibition "Face Forward", John Michael Kohler Art Center, Sheboygan, WI
 John Michael Kohler Art Center, July-August, Calendar of Events, Published Image, Sheboygan, WI

Awards & Honors

- 2009** Louisiana Division of the Arts, Career Advancement Grant
 Santa Fe Art Institute, full scholarship
- 2007 & 2006** Vermont Studio Center, partial fellow recipient
- 2004 & 2003** *DRAMARAMA*, The Contemporary Art Center, New Orleans, LA, honorarium
- 2000** Art in General, New York, NY, honorarium
 BCAT/Brooklyn Community Access Television/Rotunda Gallery artists' residency, Brooklyn, NY, honorarium
- 1994-1996** The School of the Art Institute of Chicago Merit Scholarship
- 1996** The School of the Art Institute of Chicago Student Fellowship, honorable mention
 Weinstein Memorial Scholarship, Chicago, IL
- 1995** Roth "Artist in the Landscape" Scholarship, The School of the Art Institute Of Chicago
 John Michael Kohler Art Center Honorarium, Sheboygan, WI

Artist Residencies

- 2009** Santa Fe Art Institute, June–July, Sculpture
- 2007** Vermont Studio Center, July–August, Sculpture
- 2006** Vermont Studio Center, Sculpture, July–August
- 1999** BCAT/Brooklyn Community Access Television, technical residency participant in non-linear video editing
 Brooklyn, NY

Televised Appearances

- 2004** Featured Profile, *Spirit of Acadiana*, interview by Hoyt Harris, KATC, TV3, (running time 1 minute, 30 seconds), aired on KATC TV3 in Lafayette, LA and surrounding areas, April 2, 2004, April 4, 2004.
- 2003** *Good Morning Acadiana* (talk show), Lafayette, LA, musical guest, November 5, 2003.
 Official spokesperson for *Nationwide Manufactured Homes*, two 30-second commercials, aired on FOX 15 and KLAF in Lafayette, LA and surrounding areas, August-September.
Good Morning Acadiana (talk show), Lafayette, LA, musical guest, February 5, 2003.

Visiting Artist Lectures

- 2006** *Art Speak*, The Contemporary Art Center, New Orleans, LA
- 2005** *How to Raise a Southern Artist*, The Ogden Museum of Southern Art, New Orleans, LA
 (with Elmore Morgan Jr., Ralph Bourque, Troy Dugas)

Gallery Affiliation

Galerie Patricia Dorfmann, Paris, France
 The Front, New Orleans, LA (member of collective)

Commissions

"CowParade New York 2000", *New York City Public Arts Project*, June-September,
 (commission included the design and execution of two cows for this project)

Collections

Galerie Patricia Dorfmann, Paris, France
 The Ogden Museum of Southern Art, New Orleans, LA
 Paul and Lulu Hilliard University Art Museum permanent collection, Lafayette, LA
 The School of the Art Institute of Chicago, Chicago, IL